

CURRICULIM VITAE

DOUGLAS ARGUELLES

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EDUCATION

1999-2004

MFA at Instituto Superior de Arte (ISA), Havana, Cuba.

1994-1998

BFA at Academia San Alejandro, Havana, Cuba.

TEACHING WORK

2016

08 Space- workshop. Florida International University. Miami. Florida. Invited professors: Douglas Arguelles, Jorge Wellesley, Abel Barreto, Ruslán Torres.

2003 - 2012

Professor in the Painting Professorship at Instituto Superior de Arte (I.S.A), Havana, Cuba.

2000 - 2001

Professor in the Painting Professorship at Academia San Alejandro, Havana, Cuba.

SOLO SHOW

2015

Reveal. The Patricia & Phillip Frost Art Museum, FIU, Miami, Florida, United States.

Momentum. Havana Gallerie, Zürich, Suiza.

A Hunger Artist. Galería Habana. Havana. Cuba.

2013

Surface. Galería Villa Manuela, Havana, Cuba.

2009

The Eskimos have no poetry. Collateral to the X Biennial Havana. Galería La Casona. Havana, Cuba.

2008

Physiognomy of silence. Galería La Luz. Merida, México.

2007

Goldberg Variations. Galería La Casona. Havana, Cuba.

2003

Desafio. performance at "Action Experience: 30 days" (DIP), 8th Art Biennial of Havana, Cuba.

1998

Utopia. Thesis- Presentation and discussion. Academia San Alejandro. Havana, Cuba.

GROUP SHOWS

2022

On the Horizon: Contemporary Cuban Art from the Perez Art Museum Miami. Frist Art Museum. Nashville, Tennessee. United States. January 28- May 21.

2020

Adrenaline No. 1. 25 Kent Ave Wallplay. january- february. Brooklym. NY.

2019

The Beirut Art Fair. South Border Gallery & Abroyan Factory, Beirut , Lebanon.
Cuba in Columbus. Brandt-Roberts Galleries. Columbus, Ohio, United States.

2018

kindred spirits. Ten artist by the Hudson. Coral Gables Museum. Miami. FL
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection. The third chapter of this exhibition, Domestic Anxieties. PAMM. Pérez Art Museum of Miami. Miami, FL.

2016

Blank space. Centro Hispanoamericano de Cultura, Havana, Cuba

2015

A Sense of Place from The Jorge M. Pérez Collection. Mana Wynwood Convention Center, Miami, Florida

2013

HB. 10 th Art Biennial of Havana, Cuba.
Lo indecible. Galería Habana. Havana. Cuba.
Gulliver. Freies Museum Berlin. Potsdamer Str 91, 10785 Berlin.

2012

Daiquiri sin azucar. Galería Habana. Havana. Cuba.
Estrictamente impersonal. Collateral XI Havana Biennial. Morro-Cabaña. May 11 to June 11. Havana. Cuba.
Parcela. Collateral XI Havana Biennial. El Trasgu Gallery. Asturian Federation of Cuba. May 10 to 28 June. Havana.
Cuba.
HB. PABEXPO Cuban Contemporary Art. 9-25 May. Havana. Cuba.

2011

Pinta. Latin American Art Fair. New York. United States.
Ninart-Havana. Exhibition Space 08. Asturian Center. Havana. Cuba.
Art-Position. Eleventh Contemporary Art Festival, Bern, Switzerland.
YA se leer. Centro de Arte Contemporaneo Wilfredo Lam. Havana, Cuba.

2010

Serendipity. Pavilion East. Portugal Art 10, First Biennial. Lisboa, Portugal.
Pieza única. Delegación Príncipe de Asturias. Madrid, Spain.
Monomania. Galería Habana. Havana, Cuba.

2009

First International Festival of Contemporary Art of Algeria. National Museum of Modern and Contemporary Art, Algeria (MAMA).

Confluencias inside II. NHHC Art Museum, Albuquerque. New Mexico, United States.

Topologías. Galería Excelencia. Madrid, Spain.

From the Biennial. Connection with the Tenth Havana Biennial. Havana Gallery. Zurich, Switzerland.

Preview, 08 Space. Collateral to the Tenth Havana Biennial, Cuba.

V Salón de Arte Cubano Contemporáneo. Centro de Desarrollo de las Artes Visuales (CDAV). Havana, Cuba.

Contemporary Art from Cuba. The Honor City Hall, Nuremberg, Sala Lam, Diplomatic Office in Bonn, Germany.

2008

Embedded, 08 Space. St. Francis Convent. Havana, Cuba.

Kunst, 08 Space. Hispano-American Cultural Center. Havana, Cuba.

2007

ARTH-GOTH. Casona Gallery. Havana, Cuba. 2006

El falso añadido. Eberhard Schlotter Foundation. Alicante, Altea, Spain.

Trans-it. Development Center for the Visual, Arts (CDAV). Havana, Cuba. 2005

Update & download. Mexico House "Benito Juárez". Havana, Cuba.

46th Annual Arts and Art Riverwood Show. Chicago, Illinois, USA.

2004

A is B. Between Art and Science. Galería Habana. Havana, Cuba.

2003

Double Seduction. Video on demand of Cuban artists. Departamento de Intervenciones Públicas, (DIP). Amadis Room. Madrid, Spain.

Common Sense. Departamento de Intervenciones Públicas, (DIP). Galería Habana. Havana, Cuba.

XIV Salón de la Ciudad. Centro provincial de Artes y Diseño. Havana, Cuba.

Immersed in time. Cultural Center of Spain in Cuba. Havana, Cuba.

2002

Living space I. Departamento de Intervenciones Públicas, (DIP). Malecón, Havana, Cuba.

Living space II. A direct attention to the object. Departamento de Intervenciones Públicas, (DIP).

Semana de Arte Joven. Santa Clara, Cuba.

2001

Llega y pon. Collateral to III Salon de Arte Cubano Contemporáneo. Higher Institute of Art. Havana, Cuba.

Desasosiego. Centro de Desarrollo de las Artes Visuales, (CDAV). Havana, Cuba.

2000

HAVANA-ISA-CLUB. Higher Institute of Art, Seventh Biennial of Havana, Cuba.

WORKS WITH DEPARTMENT OF PUBLIC INTERVENTIONS- (DIP)

2003

Member of the Organizing Committee of Action Experience: 30 days. Public interventions event, the VIII Havana Biennial/ Defiance, intervention in the firehouse of Old Havana / See where others look II, X Romerías de mayo, Holguín / See where others look, National Arts Colloquium, Matanzas / Participation in Errata, Nelson Mulet. XII International Book Fair. La Cabaña, Havana, Cuba. 2002 / Participation in The Journal of Heidi Garcia, Havana / Participation in 8 hours, Tatiana Mesa and Maria Victoria Portelles. Havana / Participation in The drama of becoming another: Paranoia, of L.CONDUCT-A-RT, Obispo street, Havana / Participation in From north to south and from south to north, Maria Victoria Portelles, North Coast, South Coast: travel. Havana / Dock (collective action), South Coast, Havana / Participation in 50 chairs, Fidel E. Alvarez and L.CONDUCT-ART, Central Park, Havana / Participation in Fraternity, Humberto Diaz, Fraternity Park, Havana / Founding member of the Department of Public Interventions.

LECTURES DELIVERED

2009

Panel: Spaces, participation and legitimation, art opportunities, young creating, mass media, alternative media, marginality, Casa de las Americas. Havana.

Conference: 08 Space. Coffee Arteamérica, Casa de las Americas. During the X Biennial of Havana, Cuba.

2003

Theoretical Event: Experience of action: 30 days, VIII Havana Biennial, Higher Institute of Art. Havana, Cuba.

AWARDS AND FELLOWSHIPS

2018

Residency Unlimited. Cuban Artist Fund. New York, United States.

2008

Personal exhibition, "Goldberg Variations". Mention of curators. Curatorial National Prize.

Residence Batiscafo. Triangle Art Trust and Gasworks of England in the Havana.

2003

Premio del Centro de Desarrollo de las Artes Visuales. XIV Salón de la ciudad, Havana, Cuba.

COLLECTIONS

- Pérez Art Museum. Miami, PAMM, Florida, USA.
- Valdes-Fauli / Boren Collection, Miami, Florida, United States.
- Galila Barzalai Collection. Belgium.
- Museo de Bellas Artes de la Habana.
- Genesis Collection. Havana, Cuba.
- Ron Brasch Collection. Colorado Springs Fine Arts Center. United States.
- Marc Le Baron, Lincoln, Nebraska, United States.
- Jennifer & Veit Wagner, Zurich, Suiza.
- Amy Dean & Alan Kluger Collection. Florida, United States.
- Leslie & Russ Robinson Collection. Florida, United States.

- Nina Menocal Collection. D.F., Mexico. - Mayi Martinez Collection. D.F. México.
- Lincoln & Damian Fontanills collection, Florida, United States.
- Carmen Barone Collection. D.F. Mexico.
- Havana Galerie Collection. Beatrice Liaskowski. Zurich, Switzerland.
- Andreas Winkler Collection. Havana, Cuba / Zurich, Switzerland.
- Armando Manuel de Lima Amorim Soares Collection, Havana / Portugal.
- Mauricio Mello Collection. Sao Paulo. Brazil.

BIBLIOGRAPHY

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- A giant silence. Orlando Victores Gattorno / 28 May, 2015. <http://artoncuba.com/blog/un-gigante-silencio>.
- Reveal / Revelar 2015 at the Patricia & Phillip Frost Art Museum FIU <https://worldredeye.com/2015/11/reveal-revelar-2015-at-the-patricia-phillip-frost-art-museum-fiu/>
- Revelar: Tres jóvenes artistas cubanos en el FROST. Batet, Janet. <https://www.elnuevoherald.com/vivir-mejor/artes-letras/article41931348.html>
- Cuba Contemporary Art. Ceiba Publications LTD. 2012.
- 08 Espacio de experimentación visual. Cúpulas Editions. 2010. ISA, Universidad de las Artes. La Habana, Cuba.
- Pieza Unica. Contemporary Cuban Art. Catalog of the exhibition in Madrid, Spain. 2010. Editing Elvia Rosa Castro.
- "Sembrando Tulipanes". Fernandez Frenzy. Arte Cubano Magazine, 2/2009, p. 96-100
- "Confluences Incide". Contemporary Cuban Art. 2nd Edition. National Hispanic Cultural Center. Editing Elvia Rosa Castro and Cuban production, Juanito Visual Art 2009.
- "Pintura Embedded". Hernandez, Agnieszka. Boletín digital, Galería Geneisis No 0, 2008. Havana. Cuba.
- "Razones de lo invisible". Cabrera Salort, Ramón. Embedded Catalogue, October, 2008.
- "Interview Espacio 08". Hernandez, Isabel. Noticias de Arte Cubano 10/08, December 2008.
- Caballero, Rufo: What are you getting Cuban art?. Juventud Rebelde newspaper, 27 December, 2008.
- "Un proyecto que creció al compartir", Cabrera Salort, Ramón. <http://arteamerica.cu/8/dossier/salort.htm>, accessed in July, 2007.
- "A benefit of the viewer". Matamoros, Corina. Douglas Arguelles BWV 988" catalog Goldberg Variations, Havana, 2007.
- "Asfixia". Fernandez, Frenzy. Tabloide Noticias de Arte Cubano, # 11, year 6, October- November, 2005, p 5.
- "Art after Art?". Anton Castillo, Hector. Tabloide Noticias de Arte Cubano, # 5, Year 5, May-June 2004, p. 9.
- "Laboratorio de metáforas y convite de imágenes". Correa, Antonio. Pensamiento Complejo, april, 2004.
- "Towards a new dimension of entertainment". Lopez, Delilah. Magazine Arte Cubano, Havana, 1 / 2004, p. 10-11 (Dossier).
- "La probable cita". Hernandez, Agnieszka. La Gaceta de Cuba, No. 4, July- August 2004, p. 57-58.
- "The 8th Havana Biennial: Two perspectives on two collaborations". Pappararo, Jenifer and Demkiw, Janis. C magazine, International Contemporary Art Issue # 80, Canada, Winter 2004, p. 26-29.

- Gopnik, Blake, "In Havana, an Air of Possibility", in Washington Post Staff writer, november 16, 2003.
- "A biennial encrypted in hope". Rodriguez, Hilda Mary. Eighth Havana Biennial, 2003 (Special Bulletin).
- "Departamento De Intervenciones Públicas". Tabloide Noticias de Arte Cubano, # 8, year 3, August 2002, p. 3.